

# Motion Extraction



## Motion is a basic cue

Motion can be the only cue for segmentation

Biologically favoured because of camouflage



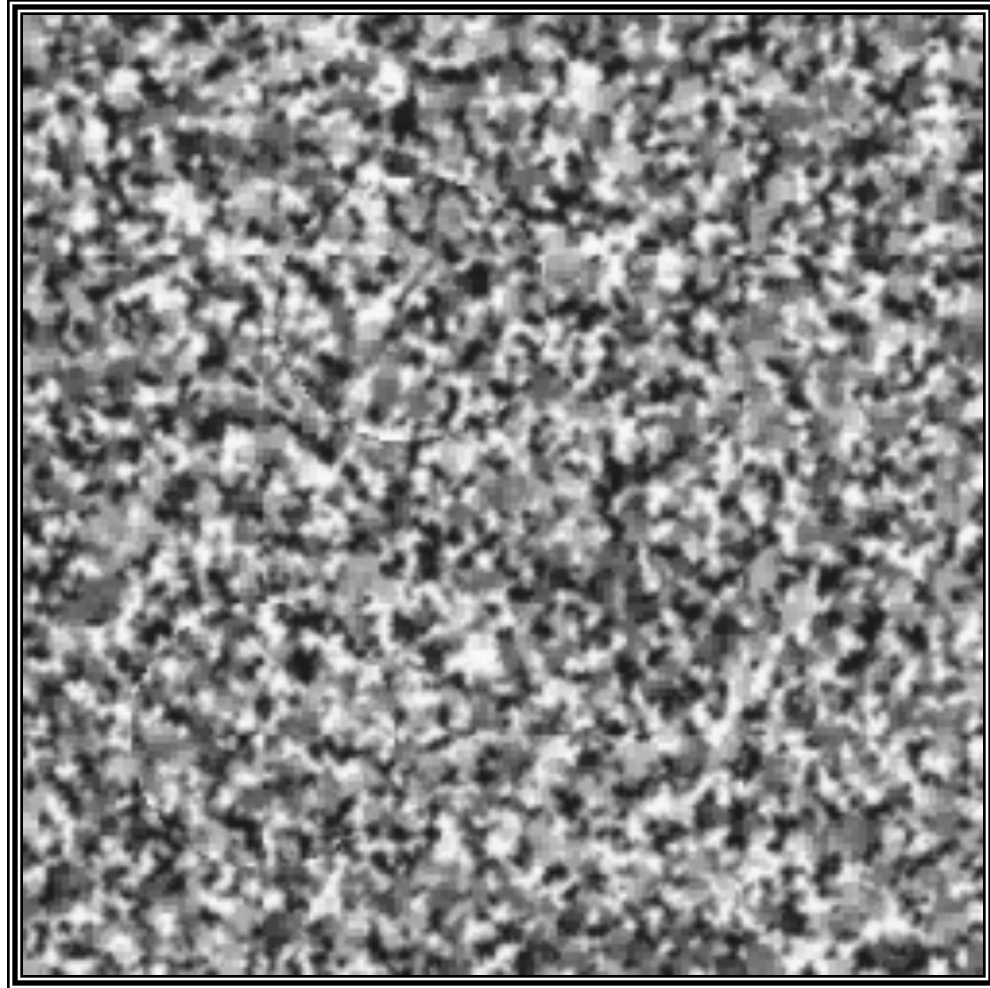
## Motion is a basic cue

... which set in motion a constant, evolutionary race



## Motion is a basic cue

Motion can be the only cue for segmentation



## Motion is a basic cue

Even impoverished motion data can elicit a strong percept



<http://www.biomotionlab.ca/Demos/BMLwalker.html>

## Some applications of motion extraction

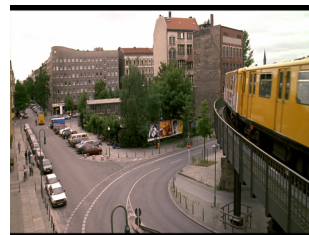
- ❑ Change / shot cut detection
- ❑ Surveillance / traffic monitoring
- ❑ Autonomous driving
- ❑ Analyzing game dynamics in sports
- ❑ Motion capture / gesture analysis (HCI)
- ❑ Image stabilisation
- ❑ Motion compensation (e.g. medical robotics)
- ❑ Feature tracking for 3D reconstruction
- ❑ **Etc. !**



# Shot cut detection & Keyframes



Shot cut



Shot cut



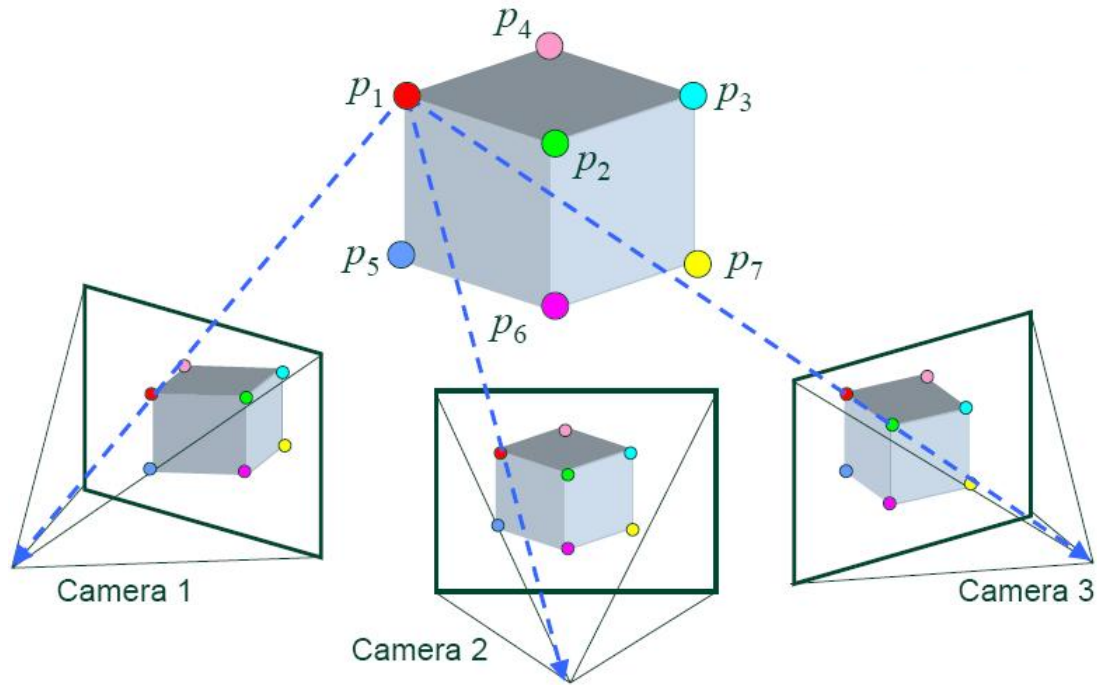
# Human-Machine Interfacing





# 3D: Structure-from-Motion

Tracking points yields correspondences



# 3D: Structure-from-Motion

## Temple of the Masks, Edzna, Mexico



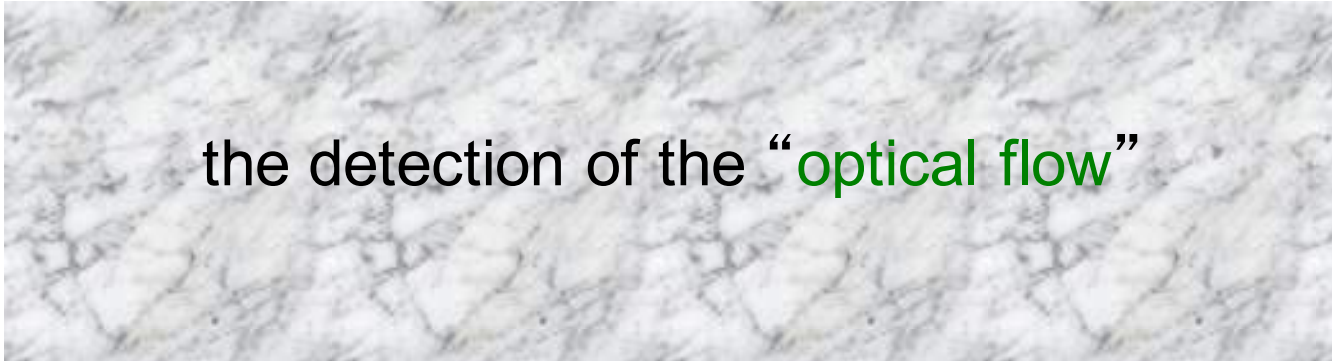
K.U. Leuven



in this lecture...

Several techniques, but...  
this lecture is restricted to the

the detection of the “optical flow”



## Definition of optical flow

**OPTICAL FLOW = apparent motion of  
brightness patterns**

Ideally, the optical flow is the projection of the three-dimensional motion vectors on the image

Such 2D motion vector is sought at every pixel of the image (note: a motion vector here is a 2D translation vector)



## Caution required !

Two examples where following brightness patterns  
is misleading:

1. Untextured, rotating sphere



$$\text{O.F.} = 0$$

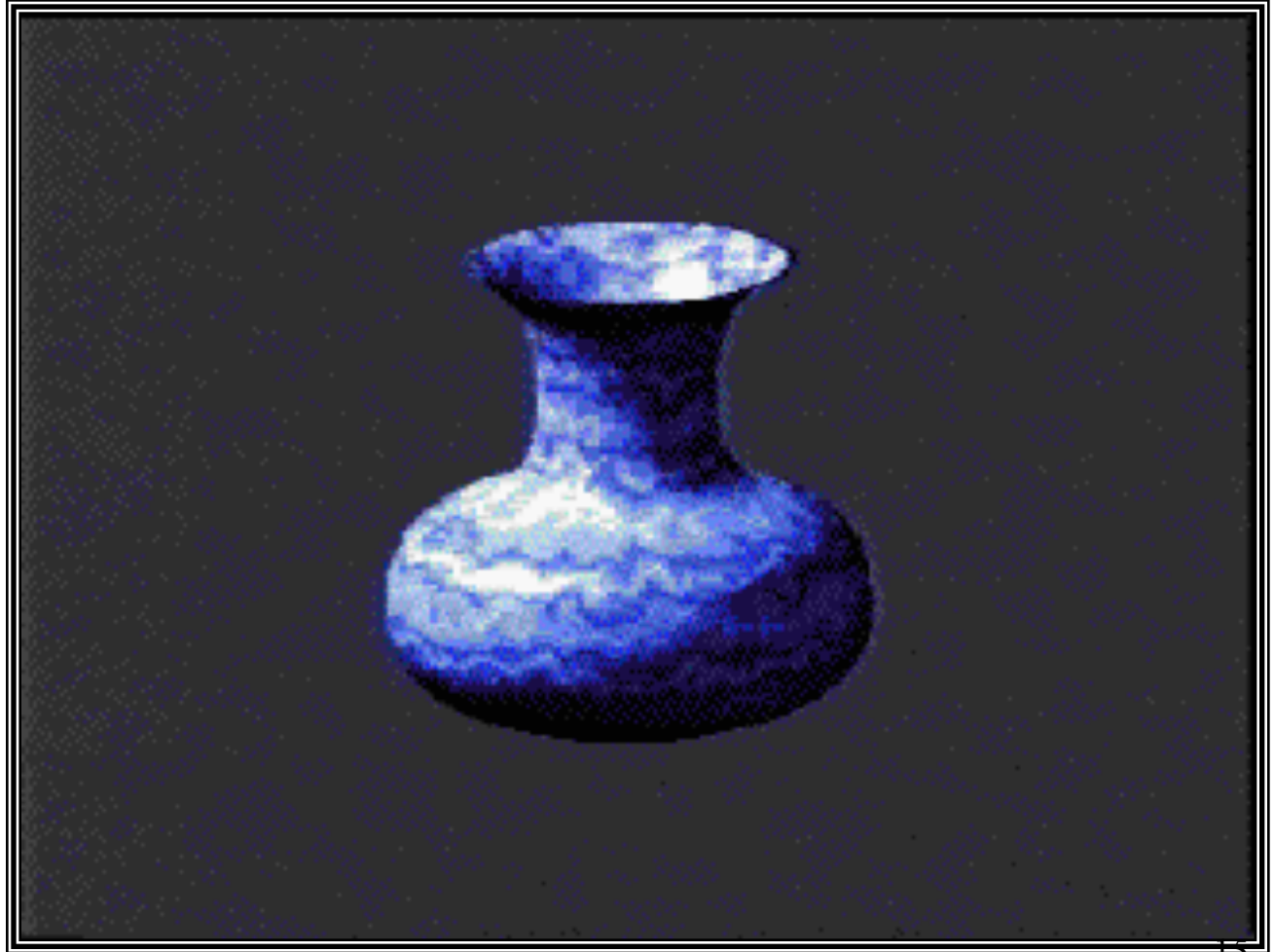
2. No motion, but changing lighting



$$\text{O.F.} \neq 0$$



Caution required !



## Qualitative formulation

Suppose a *point of the scene* projects to a certain pixel of the current video frame. Our task is to figure out to which pixel in the next frame it moves...

That question needs answering *for all pixels* of the current image.

In order to find these corresponding pixels, we need to come up with a reasonable assumption on how we can detect them among the many.

We assume these corresponding pixels have the *same intensities* as the pixels the scene points came from in the previous frame.

That will only hold approximately...





## Mathematical formulation

Our mathematical representation of a video:

$I(x, y, t)$  = brightness at  $(x, y)$  at time  $t$

*Optical flow constraint equation :*

$$\frac{dI}{dt} = \frac{\partial I}{\partial x} \frac{dx}{dt} + \frac{\partial I}{\partial y} \frac{dy}{dt} + \frac{\partial I}{\partial t} = 0$$

This equation states that if one were to track the image projections of a scene point through the video, it would not change its intensity. This tends to be true over short lapses of time.



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*Note the different types of time derivatives !*



## Mathematical formulation

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*Change of intensity when following a physical point through the images*

*Change of intensity when looking at the same pixel  $(x, y)$  through the images*



## Mathematical formulation

We will use as shorthand notation for 
$$\frac{dI}{dt} = \frac{\partial I}{\partial x} \frac{dx}{dt} + \frac{\partial I}{\partial y} \frac{dy}{dt} + \frac{\partial I}{\partial t} = 0$$

$$u = \frac{dx}{dt}, \quad v = \frac{dy}{dt}$$

$$I_x = \frac{\partial I}{\partial x}, \quad I_y = \frac{\partial I}{\partial y}, \quad I_t = \frac{\partial I}{\partial t}$$

$$I_x u + I_y v + I_t = 0$$

1 equation  
per pixel



## The aperture problem

$$u = \frac{dx}{dt}, \quad v = \frac{dy}{dt}$$

$$I_x = \frac{\partial I}{\partial x}, \quad I_y = \frac{\partial I}{\partial y}, \quad I_t = \frac{\partial I}{\partial t}$$

$$I_x u + I_y v + I_t = 0$$

Note that we can measure the 3 derivatives of  $I$ , but that  $u$  and  $v$  are unknown

1 equation in 2 unknowns... the 'aperture problem'



## The aperture problem

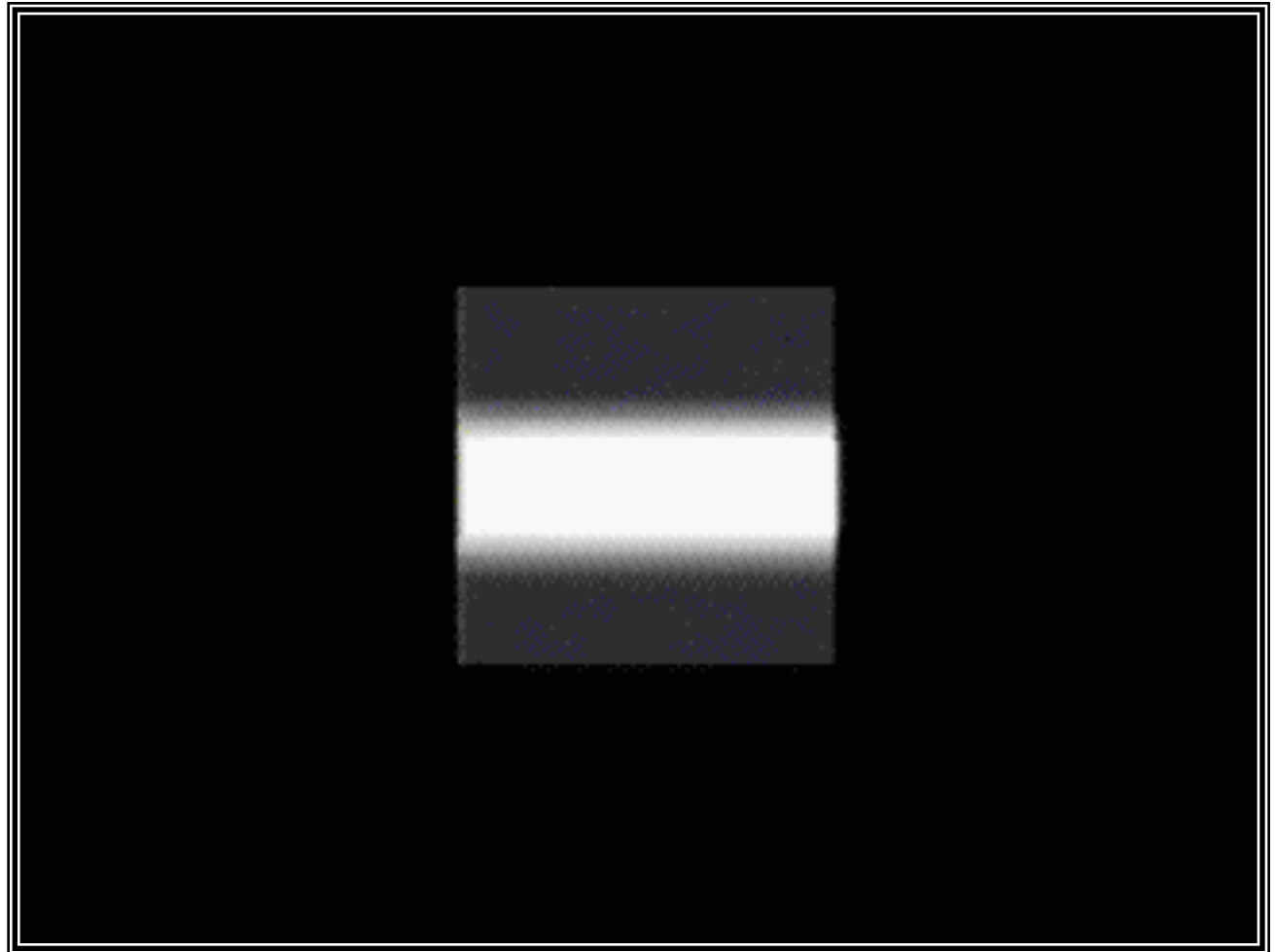
$$I_x u + I_y v + I_t = 0 \implies (I_x, I_y) \cdot (u, v) = -I_t$$

*Aperture problem* : only the component along the gradient can be retrieved

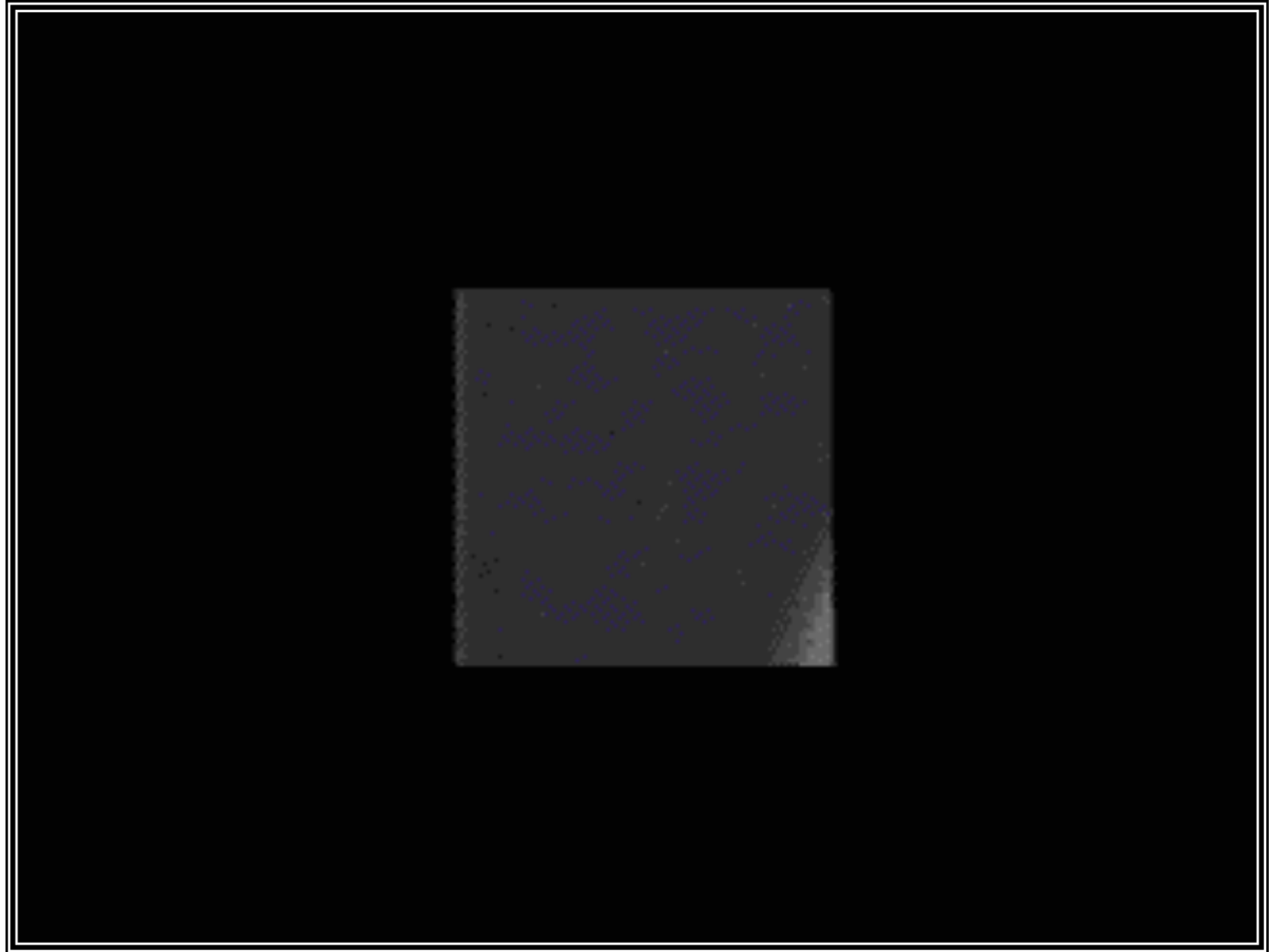
$$\frac{I_t}{\sqrt{I_x^2 + I_y^2}}$$



## The aperture problem



## Remarks





## Remarks

1. The underdetermined nature could be solved using higher derivatives of intensity
2. for some intensity patterns, e.g. patches with a planar intensity profile, the aperture problem cannot be resolved anyway.

For many images, large parts have planar intensity profiles... higher-order derivatives than 1<sup>st</sup> order are typically not used (also because they are noisy)



## Horn & Schunck algorithm

Breaking the spell via an ...  
additional smoothness constraint :

$$e_s = \iint ((u_x^2 + u_y^2) + (v_x^2 + v_y^2)) dx dy,$$

to be minimized,  
besides the OF constraint equation term

$$e_c = \iint (I_x u + I_y v + I_t)^2 dx dy,$$

The integrals are over the image.



## Horn & Schunck algorithm

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to be minimized,  
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$$e_c = \iint (I_x u + I_y v + I_t)^2 dx dy,$$

minimize  $e_s + \lambda e_c$

(also reduces influence of noise)



## The calculus of variations

look for functions that extremize *functionals*

*(a functional is a function that takes a vector as its input argument, and returns a scalar)*

like for our functional:

$$\iint ((u_x^2 + u_y^2) + (v_x^2 + v_y^2)) dx dy \\ + \lambda \iint (I_x u + I_y v + I_t)^2 dx dy$$

what are the optimal  $u(x,y)$  and  $v(x,y)$  ?



## The calculus of variations

look for functions that extremize *functionals*

$$I = \int_{x_1}^{x_2} F(x, f, f') dx \quad \text{with } f = f(x) , f' = \frac{df}{dx}$$

$$f(x_1) = f_1 \quad \text{and} \quad f(x_2) = f_2$$



## Calculus of variations

Suppose

1.  $f(x)$  is a solution
2.  $\eta(x)$  is a test function with  $\eta(x_1) = 0$   
and  $\eta(x_2) = 0$

We then consider

$$I = \int_{x_1}^{x_2} F(x, f + \varepsilon\eta, f' + \varepsilon\eta') dx$$

Rationale: suppose  $f$  is the solution, then any deviation should result in a worse  $I$ ; when applying classical optimization over the values of  $\varepsilon$  the optimum should be  $\varepsilon = 0$



## Calculus of variations

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With this trick, we reformulate an optimization over a function into a classical optimization over a scalar... a problem we know how to solve



## Calculus of variations

Suppose

1.  $f(x)$  is a solution
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and  $\eta(x_2) = 0$

$$I = \int_{x_1}^{x_2} F(x, f + \varepsilon\eta, f' + \varepsilon\eta') dx$$

for the optimum :

$$\left. \frac{dI}{d\varepsilon} \right|_{\varepsilon=0} = 0$$

**Around the optimum, the derivative should be zero**





## Calculus of variations

Suppose

1.  $f(x)$  is a solution
2.  $\eta(x)$  is a test function with  $\eta(x_1) = 0$   
and  $\eta(x_2) = 0$

$$I = \int_{x_1}^{x_2} F(x, f + \varepsilon\eta, f' + \varepsilon\eta') dx$$

for the optimum :

$$\int_{x_1}^{x_2} (\eta(x) F_f + \eta'(x) F_{f'}) dx = 0$$

$$f + \varepsilon\eta \text{ with } \varepsilon = 0 \quad f' + \varepsilon\eta' \text{ with } \varepsilon = 0$$



## Calculus of variations

$$\int_{x_1}^{x_2} (\eta(x)F_f + \eta'(x)F_{f'})dx = 0$$

Using integration by parts:

$$\int_{x_1}^{x_2} \frac{d}{dx}(g h) dx = \int_{x_1}^{x_2} \left(\frac{dg}{dx}h + \frac{dh}{dx}g\right)dx = [gh]_{x_1}^{x_2}$$

where

$$[gh]_{x_1}^{x_2} = g(x_2)h(x_2) - g(x_1)h(x_1)$$



## Calculus of variations

$$\int_{x_1}^{x_2} (\eta(x)F_f + \eta'(x)F_{f'})dx = 0$$

Using integration by parts  $\int_{x_1}^{x_2} \frac{d}{dx}(\eta(x)F_{f'}) dx$  :

$$\int_{x_1}^{x_2} \eta'(x)F_{f'} + \eta(x)\frac{d}{dx}F_{f'}dx = \left[ \eta(x)F_{f'} \right]_{x_1}^{x_2}$$



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## Calculus of variations

$$\int_{x_1}^{x_2} (\eta(x)F_f + \eta'(x)F_{f'})dx = 0$$

Using integration by parts  $\int_{x_1}^{x_2} \frac{d}{dx}(\eta(x)F_{f'}) dx$  :

$$\int_{x_1}^{x_2} \eta'(x)F_{f'}dx = [\eta(x)F_{f'}]_{x_1}^{x_2} - \int_{x_1}^{x_2} \eta(x)\frac{d}{dx}F_{f'} dx,$$



## Calculus of variations

$$\int_{x_1}^{x_2} (\eta(x)F_f + \eta'(x)F_{f'})dx = 0$$

Using integration by parts  $\int_{x_1}^{x_2} \frac{d}{dx}(\eta(x)F_{f'}) dx$  :

$$\int_{x_1}^{x_2} \eta'(x)F_{f'}dx = - \int_{x_1}^{x_2} \eta(x) \frac{d}{dx}F_{f'} dx,$$



## Calculus of variations

$$\int_{x_1}^{x_2} (\eta(x)F_f + \eta'(x)F_{f'})dx = 0$$

Using integration by parts  $\int_{x_1}^{x_2} \frac{d}{dx}(\eta(x)F_{f'}) dx$  :

$$\int_{x_1}^{x_2} \eta'(x)F_{f'}dx = - \int_{x_1}^{x_2} \eta(x) \frac{d}{dx}F_{f'} dx,$$

Therefore

$$\int_{x_1}^{x_2} \eta(x) \left( F_f - \frac{d}{dx} F_{f'} \right) dx = 0$$

regardless of  $\eta(x)$ , then  $F_f - \frac{d}{dx} F_{f'} = 0$

*Euler-Lagrange equation*



# Calculus of variations

## Generalizations

■ 1. 
$$I = \int_{x_1}^{x_2} F(x, f_1, f_2, \dots, f_1', f_2', \dots) dx$$

Simultaneous Euler-Lagrange equations,  
i.c. one for  $u$  and one for  $v$  :

$$F_{f_i} - \frac{d}{dx} F_{f_i'} = 0$$





# Calculus of variations

## Generalizations

■ 1. 
$$I = \int_{x_1}^{x_2} F(x, f_1, f_2, \dots, f_1', f_2', \dots) dx$$

Simultaneous Euler-Lagrange equations,  
i.c. one for  $u$  and one for  $v$  :

$$F_{f_i} - \frac{d}{dx} F_{f_i'} = 0$$

We add  $\varepsilon_1 \eta_1$  to  $f_1$ ,  $\varepsilon_2 \eta_2$  to  $f_2$ , etc.  
then repeat, once deriving w.r.t.  $\varepsilon_1$ ,  
once w.r.t.  $\varepsilon_2$ , ...  
thus obtaining a system of PDEs



# Calculus of variations

## Generalizations

■ 1. 
$$I = \int_{x_1}^{x_2} F(x, f_1, f_2, \dots, f_1', f_2', \dots) dx$$

Simultaneous Euler-Lagrange equations,  
i.c. one for  $u$  and one for  $v$  :

$$F_{f_i} - \frac{d}{dx} F_{f_i'} = 0$$

■ 2. 2 independent variables  $x$  and  $y$

$$I = \iint_D F(x, y, f + \varepsilon\eta, f_x + \varepsilon\eta_x, f_y + \varepsilon\eta_y) dx dy$$



## Calculus of variations

Hence

$$0 = \iint_D (\eta F_f + \eta_x F_{f_x} + \eta_y F_{f_y}) dx dy$$

Now by Gauss' s integral theorem,

$$\iint_D \left( \frac{\partial Q}{\partial x} + \frac{\partial P}{\partial y} \right) dx dy = \int_{\partial D} (Q dy - P dx),$$

such that

$$\iint_D \frac{\partial(\eta F_{f_x})}{\partial x} + \frac{\partial(\eta F_{f_y})}{\partial y} dx dy = \int_{\partial D} (\eta F_{f_x} dy - \eta F_{f_y} dx) \\ = 0$$



# Calculus of variations

$$\iint_D \frac{\partial(\eta F_{f_x})}{\partial x} + \frac{\partial(\eta F_{f_y})}{\partial y} dx dy = 0$$

$$\iint_D (\eta_x F_{f_x} + \eta_y F_{f_y}) dx dy + \iint_D (\eta \frac{\partial F_{f_x}}{\partial x} + \eta \frac{\partial F_{f_y}}{\partial y}) dx dy = 0$$



# Calculus of variations

$$0 = \iint_D (\eta F_f + \eta_x F_{f_x} + \eta_y F_{f_y}) dx dy$$

$$\iint_D \frac{\partial(\eta F_{f_x})}{\partial x} + \frac{\partial(\eta F_{f_y})}{\partial y} dx dy = 0$$

$$\iint_D (\eta_x F_{f_x} + \eta_y F_{f_y}) dx dy = - \iint_D \eta \left( \frac{\partial F_{f_x}}{\partial x} + \frac{\partial F_{f_y}}{\partial y} \right) dx dy$$

Consequently,

$$0 = \iint_D \eta \left( F_f - \frac{\partial}{\partial x} F_{f_x} - \frac{\partial}{\partial y} F_{f_y} \right) dx dy$$

for all test functions  $\eta$ , thus

$$F_f - \frac{\partial}{\partial x} F_{f_x} - \frac{\partial}{\partial y} F_{f_y} = 0$$

is the **Euler-Lagrange equation**



The Euler-Lagrange equations :

$$F_u - \frac{\partial}{\partial x} F_{u_x} - \frac{\partial}{\partial y} F_{u_y} = 0$$

$$F_v - \frac{\partial}{\partial x} F_{v_x} - \frac{\partial}{\partial y} F_{v_y} = 0$$

In our case ,

$$F = (u_x^2 + u_y^2) + (v_x^2 + v_y^2) + \lambda(I_x u + I_y v + I_t)^2,$$

so the Euler-Lagrange equations are

$$\Delta u = \lambda(I_x u + I_y v + I_t)I_x,$$

$$\Delta v = \lambda(I_x u + I_y v + I_t)I_y,$$

$$\Delta = \frac{\partial^2}{\partial x^2} + \frac{\partial^2}{\partial y^2} \quad \text{is the Laplacian operator}$$



Remarks :

1. Coupled PDEs solved using iterative methods and finite differences (iteration  $i$ )

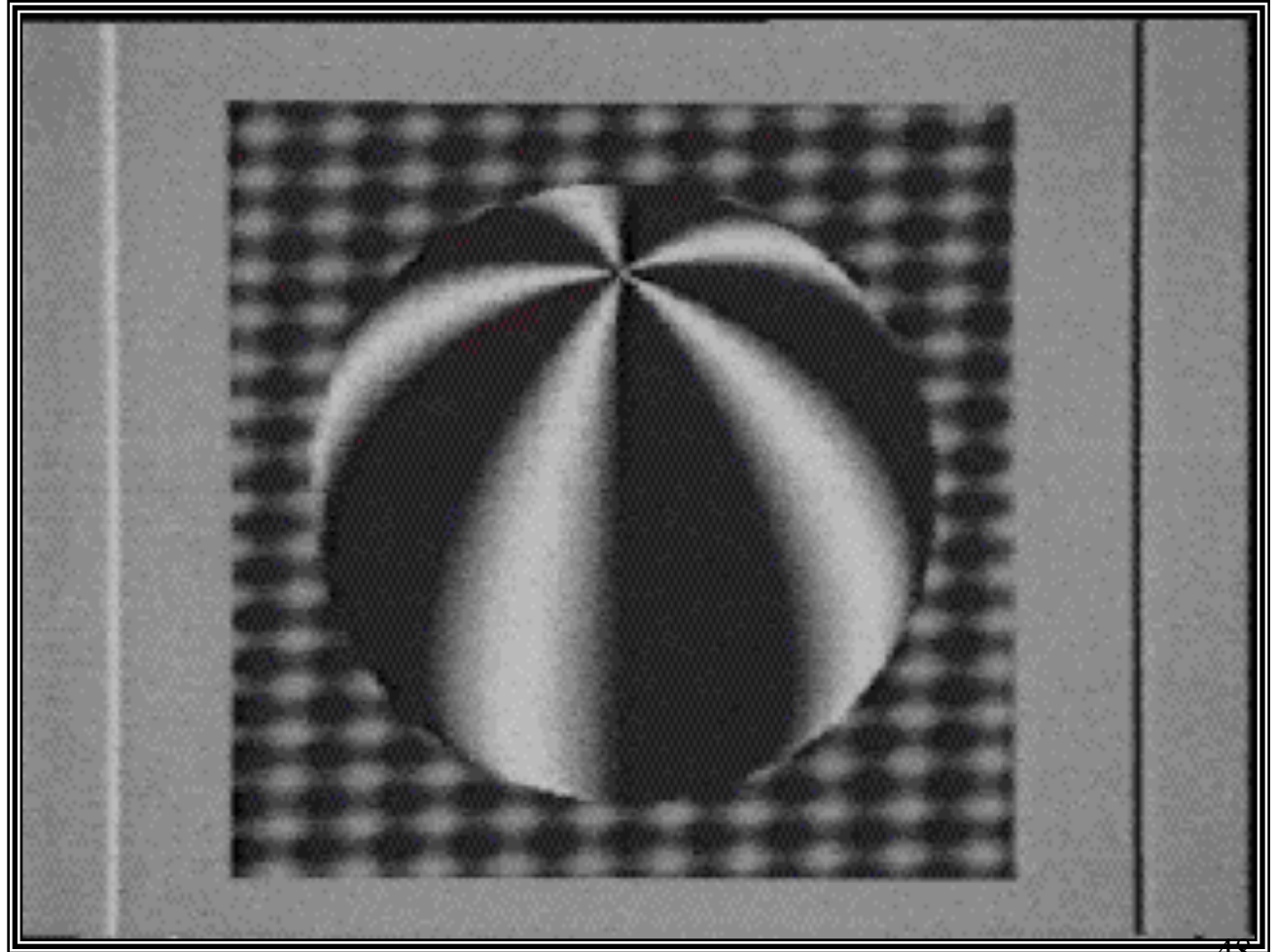
$$\frac{\partial u}{\partial i} = \Delta u - \lambda(I_x u + I_y v + I_t)I_x,$$

$$\frac{\partial v}{\partial i} = \Delta v - \lambda(I_x u + I_y v + I_t)I_y,$$

2. More than two frames allow for a better estimation of  $I_t$
3. Information spreads from edge- and corner-type patterns



# Computer Vision





## Horn & Schunck, remarks

1. Errors at object boundaries  
(where the smoothness constraint is no longer valid)
2. Example of *regularisation*  
(selection principle for the solution of ill-posed problems by imposing an extra generic constraint, like here smoothness)



## Other approaches

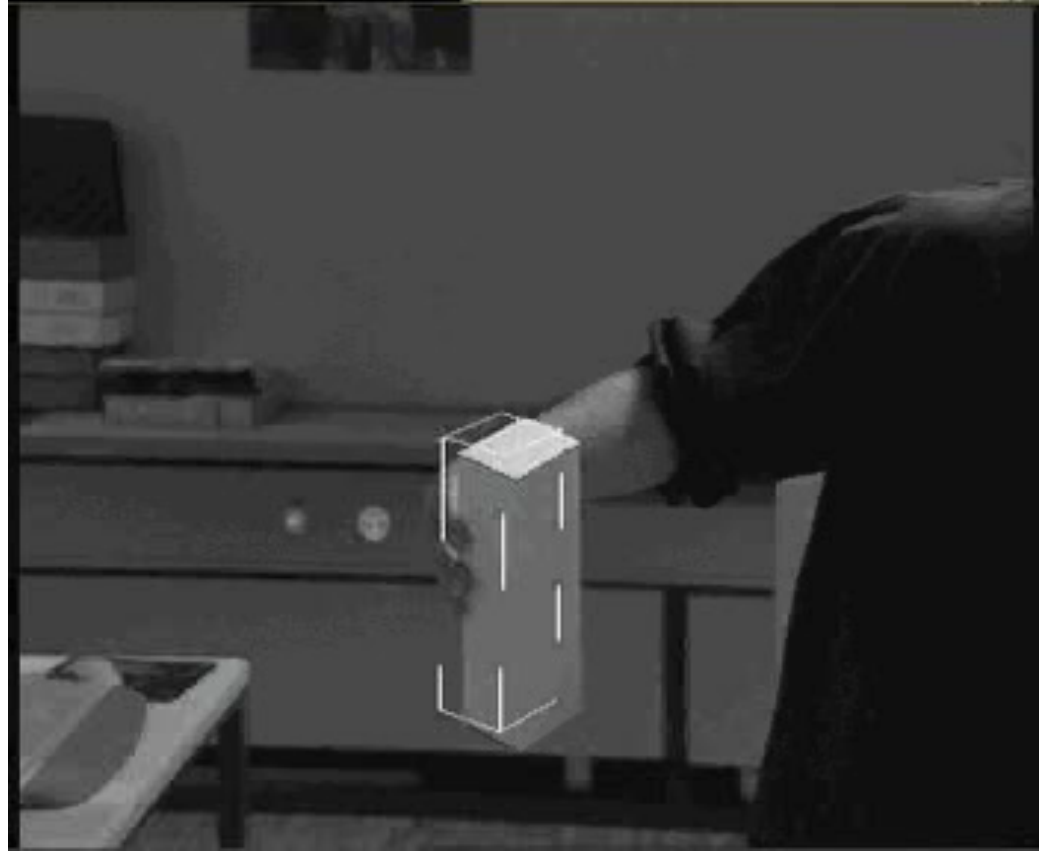
1. **Model-based tracking (application-specific)**
  - active contours
  - analysis/synthesis schemes
2. **Feature tracking (more generic)**
  - corner tracking
  - blob/contour tracking
  - intensity profile tracking
  - region tracking



# Condensation tracker



## Model-based tracker



(EPFL)

## Model-based tracker



(EPFL)

# Motion capture for special effects

